

RHETORIC

Vol. 3, No. 8

Feb. 3, 1977

Commentary

The nights they drove apathy out

Comment on the News
By BERNIE SCHULTZ

Despite the non-college community leeches that invaded the campus in the late evenings, "Stay-At-School Weekend" (January 27, 28, & 29) at Fitchburg State College certainly lived up to its advance billing. It was a great time of fun and frolic.

Slowly -- oh so slowly -- the weekend began on Thursday night (January 27) in Weston Auditorium. CRAC, a group hailing from Syracuse, New York, gave a concert before a dismal audience of some 50 people. It was truly unfortunate; the group was superlative.

The next evening (Friday, January 28) brought a folk singer Marcia McKeough to the Hammond Building's Pub. Before one of the largest crowds in the Pub's history, McKeough attempted to sing

See APATHY, Page 14



STREET SINGER Steve Baird turns on his weekend appear inside musical charms, as he conquers the apathy at FSC. Other photos and stories (Paul D'Alessandro)

Poets to the aid; sore spirit to soar

By BEVERLY CRONIN and MARTIN BUSHEY

The newly formed Fitchburg Chapter of the Worcester County Poetry Association promises to bring some additional culture to this area. Eleanor Miller English instructor at Fitchburg High School and John McGrail, English professor at FSC, are coordinators of the chapter.

The new group is designed to provide a platform for local and non-local poets of all ages to present their poetry in attractive surroundings; the Fitchburg Art Museum.

The association, which is partly Government funded and partly sponsored by the Fitchburg Art Museum, aims to stimulate more interest in poetry in the northern Worcester County. In addition to providing a forum for local poets, the association may also sponsor readings of well-known poets.

Poetry Reading

A Poetry Reading featuring Mary Fell and John McGrail is scheduled for Wednesday night, Feb. 16, at the Art Museum. This reading is the second reading in a series of many more to come. The success of the December reading featuring Bill Keough and Jamie Gordon is partially responsible for the institution of the

Fitchburg Chapter and the ensuing readings.

Mary Fell of Worcester began writing at an early age. Her first work that gained her recognition was: "Autumn Leaves" - third grade paragraph of the week. Mary is described as having a "tendency to believe in everything and nothing at the same time."

For Mary "to make a poem is to build a door." She feels that "a poem is a conjuring. What we try to call into being are those things or feelings we don't have words for - what I think Emily Dickinson meant by "essence."

John McGrail believes in good poems. It is his opinion that "they speak as ones having

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Talk at deadend on faculty pact

By BERNIE SCHULTZ

According to Fitchburg State College Faculty Union President Alan Goldman, faculty contract negotiations have become a "deadend process." Goldman added that "there has just been no change in the money area by the Board of Trustees in recent weeks."

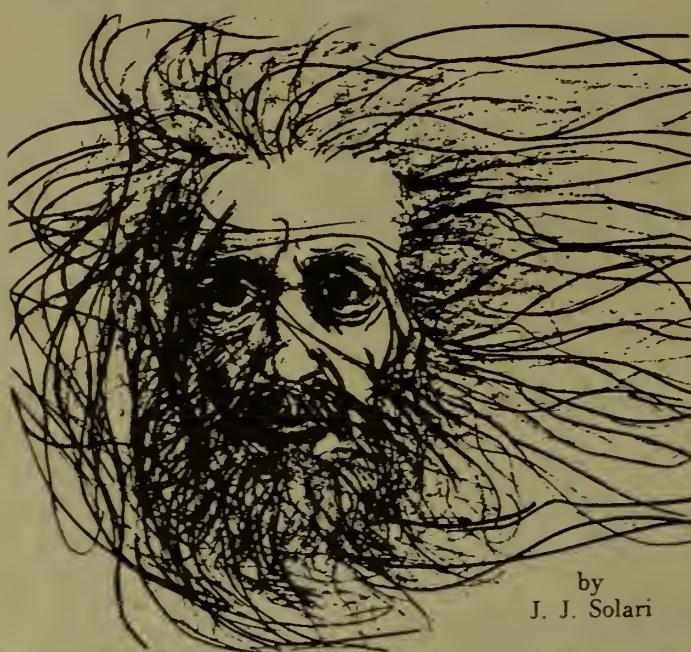
Minor adjustments are being attempted with regards to faculty grievance procedures, governance, workload, and evaluation by the union. However, little improvement has been seen thus far.

As for the notion of faculty at FSC striking, Goldman maintains that he'll take a neutral stance. Says Goldman, "Whether we settle or strike, it's their (faculty) decision and they'll have to live with it. You can assume leadership in most day-to-day matters but not in a matter such as this."

For the present, faculty have chosen a third option besides settling or striking; that is, the continuation of negotiations.



(Rhetoric Photo by Paul D'Alessandro)

by
J. J. Solari

Comment and Opinion

An Editorial

Of breed and greed

The process of aging waits for no one. As our parents grow older, it might be wise for each and every student to consider the problems that lie ahead.

In today's society, one often falls victim to intense desires for materialistic goods. Presumably, one strives for those rewards in order to facilitate the lives of others. Frequently though, an unjust rationalization of "I did it only for you" is echoed. But who will really benefit?

Why does the family structure erode with time? As the years roll by, it seems that your brothers and sisters don't communicate with you as readily. Wives and husbands form barriers. Even open hostility may be the result.

Then death of one parent or both leaves an estate. Supposedly, every family member should receive equal shares unless otherwise stipulated. However, one will often find one greedy child hoping to "cash in." Furthermore, the child may even have the audacity to get that particular parent to sign away their belongings to that person. A diabolic plot maybe; nevertheless, it occurs much too often in family life.

What's the answer? We should attempt to keep communication lines open at all times. If any evidence of "foul play" surfaces, families should promptly squash it.

Bringing you the Rhetoric

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We get letters

During the first few weeks we were unable to assign students to work throughout the building. Many of our past employees were kind enough to volunteer their time to keep the Information Desk, the Games Area, film projection room and other Campus Center services open during the first few weeks of school.

We also received assistance from the Student Government Association. They also volunteered many hours to keep the Campus Center open.

We are grateful for this and want you, the students of FSC to be aware of the cooperative spirit demonstrated by your peers.

Thank you very much,
Campus Center Staff

would be of much value, and greatly appreciated.

The Boston Globe

The New York Times

The Boston Phoenix

The Real Paper

The Rolling Stone

The National Lampoon

Sports Illustrated

Playboy

Playgirl

High Times

New Times

Ms.

Cosmopolitan

Penthouse

Time

Newsweek

The New Yorker

Esquire

Saturday Review

Vogue

Family Circle

Redbook

Thank you very much,
ZAP

On magazines

Dear Reader,

The idea of a student-operated magazine stand is currently being bounced about the campus. As it stands, your co-operation is the deciding factor as to whether or not our idea is to become a reality.

Each club or organization will be offered the opportunity to have one or more publications shipped in quantity to the school, and reap the profits of which magazine they assume responsibility.

So...

If you would designate which of the following publications you are in the habit of purchasing, (or would be if they were available on campus); your information

On finances

To the Editor:

By now most of you are aware there have been some problems associated with the Financial Aids Office and its assignment of students to positions on campus.

This is certainly no one's fault, but due to the transition and time lapse as the college searches for a new Director of Financial Aids. You are also aware that the Campus Center is run, to a great extent, on student labor.

Invisible graffiti

By ZAP

All the walls on the campus looked the same to me; as I strolled about viewing them for two hours. My photographer seemed to think we were wasting our time.

I think invisible graffiti is very innovative. It leaves the art critic with an astoundingly blank impression. However, it inspired me to use my imagination.

An Editorial

Program patience

"Sometimes things can't be helped." This tired cliche' aptly describes Fitchburg State College's recent class registration and compilation of grades.

As reported in Rhetoric's last issue (From the Corner Office), the Director of FSC's Data Processing Center resigned unexpectedly at the beginning of last semester's registration period. While word has it that his "program" blew up in his face, pressure from all sides - students, faculty, and administration - probably led to his ultimate downfall. The Director would have utilized his computer programs at an accessible Worcester terminal. Instead, his departure meant that new computer programs had to be drawn up by his interim successor. These programs would be used on the new state college computer system. Of course, this process is time consuming.

The situation was the same for student grades. Formerly, an FSC in-house computer - solely for FSC usage - provided the source for our computer grades. With the advent of the computer system housed in Boston, new programs again had to be composed for the new system used by all the state colleges.

Accordingly, no definite timetable can be set for computer production when all state colleges use the same system. Besides, the whole state system has been described as "bottom-line and is prone to "close" frequently. In its inoperable moments, grades, registration, and whatever else are delayed that much longer.

Students, faculty members, and administrators: Always be patient and understanding.

FRUMBAGA-2u 12-5-76
It's all very depressing...

Listening to light classical
Fiedler
watching the dark rain fall on
empty cars,
drip from bare black stick-trees
thinking of you.

Knowing it's goodbye
and it's goodbye of my own doing
makes it all the more difficult
to say

And now that I'm leaving
all I can say is
a very
mellow

Goodbye.

The sun never sets on alma mater

By BERNIE SCHULTZ

"Hey Bun, how's it going?" "Fine, Mr. Welch," I reply. "Are you here to come back and take a driver's training course?" Laughingly, I answer negatively to my old guidance counselor's inquiry.

After four years, I recently decided to visit my high school alma mater, Fitchburg High School. Even before strolling through the front door, I am reminded of the present. A Fitchburg State College student teacher is leaving the premises. I casually chat with him before entering the public building.

Little Change

Physically, the high school has changed little. Oh the clocks are new. Some faces are unfamiliar. But above all, yesteryear's staff is noticeably different.

Bernard Welch's facial features have begun to reflect his years. Although occasionally seeing him throughout the past four years, I never was aware of it. However, seeing him in his own environment certainly intensified the change.

I had once seen Welch daily. I was doing an

article for the high school newspaper, The Page. It involved contacting every FHS graduate of the previous year to ascertain their employment status. Somehow, I had accomplished the task by using Welch's telephone.

Next, I stop off at the Assistant Principal's Office. Arthur Newcombe was our class advisor. He was just then beginning the role of assistant principal after a math teaching stint. He seems much more confident and perhaps aloof now. His secretary thumbs through the '73 Boulder Yearbook. She locates my picture. "What a change!" she exclaims. Why of course!

No Name

The English Department is now on the second floor rather than on the third. Walking into the English chairperson's office, I'm met with a blank stare. Clearly, Mrs. Massee doesn't recognize me. In fact, she never once did mention my name during our conversation. I seriously believe that she didn't know who she was talking with. She tried to pretend but was unsuccessful.

Ann Massee is calmer now. For three years, she was an outstandingly energetic person as my English instructor. Why is she uncommonly restrained? Is it me?

Masse is extremely interested in my opinion of Fitchburg State College. "I love it," was my honest reply. Then when prompted, I run over the list of outstanding instructors I've experienced in my college career especially in the English and History departments. Thomas, Arnold, Clark, Keough, Bourn, and Goldman are to name but a few.

It Folded

"The Page folded, you know," she says. Ah it was a great experience but Massee is reluctant to discuss it. Financially, the newspaper would not fit the school department budget. With raising book costs among other things, Massee, as new department chairperson, had to act in that position rather than as the paper's advisor. A sad story!

But the day is full of sunshine. I had just conversed with those people who meant so much to me only four short years ago.

A personal commentary

Oppression is found if you look

By WALTER KING

It's a new semester and a new year and we all find ourselves busy with new insights and resolutions. Somehow, we begin each New Year with a host of promises to do something better, or different, or maybe not at all. We have a sense of renewal and of wanting to make ourselves and the world around us just a little better. If you find yourself without a resolution or cause this New Year, I think I've got one for you.

Did you ever wonder what it must feel like to be oppressed? You may have actually even felt oppressed on occasion. It can make you angry and frustrated or it can make you give up, lose hope, and just wither and die. It has profound effects on the lives of its victims. We all know that oppression is bad, that it should be destroyed wherever it is found, but where do you find it and how do you know it when you see it?

It may come as somewhat of a surprise, but oppression is all around us. It transpires, and we conspire with it every day. Look around you, right on this very campus—and look closely. What you see may not please you.

Female Majority

When I think of sexual oppression, I think of all of those bra-burning "women's libbers" and I ask, what are they so upset about? I look at our fine college, you know of course that the women outnumber the men on this campus by a considerable margin? So of course the ladies (oops, I mean women) are running the place, right? Well—not exactly. I mean, so there are

over 800 women in the dorms compared with about a hundred and seventy but the Director of Housing is a man (sorry Jim). So the President of the College is a man (sorry Vin), and so is the Academic Dean, the Dean of Students, the Registrar, the Dean of Business, the Director of Admissions, the Bursar, the Head Librarian and the Campus Center Director are all men (sorry boys)—so what? So the President of the Faculty Union is a man and so the President of the Student Government is a man and so there are more men in Student



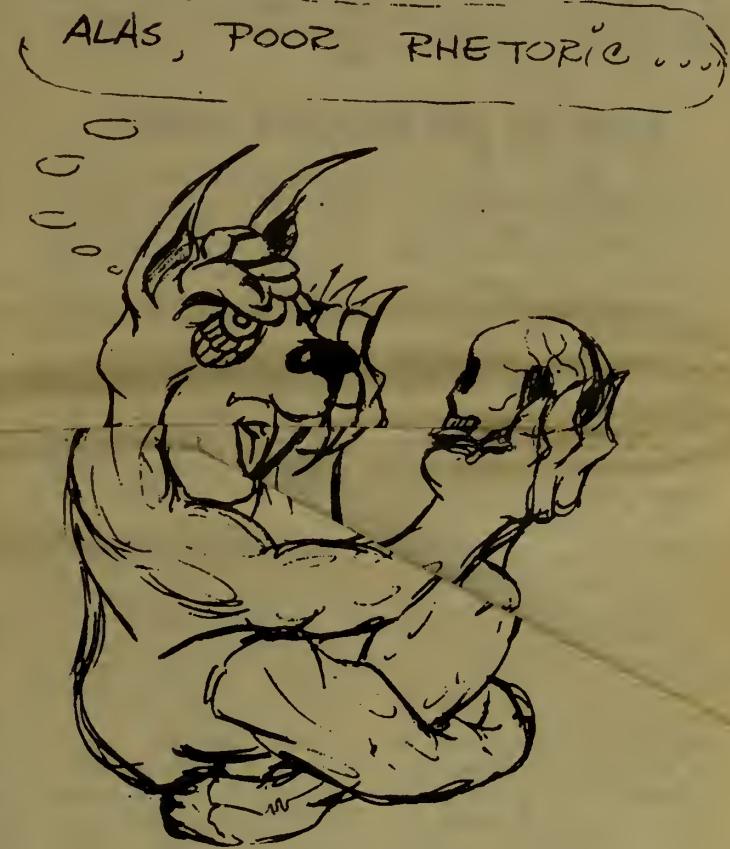
Walter King

Government than women. So???

I don't know if this comes as any sort of surprise to you, but it sure does shock me. And don't think I'm trying just to single out any one campus group—afterall, I'm the male president who presides over that male dominated Student Government. What is frightening about all of this though is that college, that alleged bastion of liberalism and enlightenment is our training ground, the place where we're supposed to learn how to be the future citizens and leaders of America "land of the free". Yet

we are still subtly and insidiously being taught that the boys go out and run the world while good little girls settle contentedly for second place whether they like that or not. How can we in good conscience condone such attitudes and practices and allow them to continue unchallenged? How is it that this can take place right under our very noses and yet we don't even see it? And even more curiously, where is that female who should be screaming bloody murder in protest against such obvious oppression and sexism?

The women at this college, as everywhere else in this country are being cheated. They are being given second class citizenship, yet no one including themselves seems to notice or care. Do you, women of FSC, realize that this is going on? Do you care?? I ask you to consider this carefully because for you, there is much at stake. I call on you, if you do care, to demand that the college hire more women in top positions. I call on you to demand that the Athletic Council give more money to women's athletics rather than allowing it to give the larger share to men's sports as it has always done in the past. I call on the professional women on this campus to stand up for all of the women at FSC. How can you train them for careers without arming them with the self-concept that women



are indeed equals, or by educating them to be on the look out for those who would have them think differently? You must raise your voices if you want to be heard. Run for student offices, educate yourselves and your friends. Shape your own destiny.

Those who understand the

concept of oppression better than I tell us that it can be so subtle that even the very best intentioned among us may be unaware that it exists and through our ignorance, support it. If you've read this far though, you can no longer claim to be unaware.

Does one big debt beat lots of little ones?

By BEVERLY CRONIN

Consolidate your bills. Take out one loan to replace all those tiresome bills." Sound familiar? Probably. Such a statement expresses the main idea of many loan plans available at lending institutions.

These loans are called consolidation loans. They are usually arranged with a finance company. They are attractive to many people because they promise to eliminate the unpleasant activity of paying numerous bills. This type of loan offers convenience. Instead of an individual having to worry about many bills he only has one monthly payment to worry about.

Extra Costs

However, coupled with the convenience there is an extra cost in the form of higher interest rates. A recent sampling of local finance companies showed that the annual percentage rate (APR) varied anywhere from 18 to 32 percent depending on the amount and time limit of the loan.

Comparatively, these rates are high. The APR for personal loans at commercial and savings banks and credit unions fluctuate between approximately eight and 14 per cent.

The interest rate varies inversely in relation to the amount of the loan. For example, the interest rate on a \$500 loan would be much higher than the interest rate on a \$5000 loan. The reason is simple. A small loan requires just as much paperwork as a larger loan but the returns on the smaller loan are considerably lower.

A cost-benefit analysis is useful when considering any type of loan. If the benefits (conveniences) are worth more than the costs (interest) then the loan is worthwhile. However, if the opposite is true then the loan is no bargain. All factors must be considered when making a decision.

It is helpful to remember that financial institutions are a business and their prime objective is to realize a profit. They do not retain their solvency by basing their activities on purely altruistic principles.

Some CB channels have specialized uses

Breaker One-Nine is returning to school for another semester. Old Bilbo Baggins can finally say that he is down to his last semester at Fitchburg State College. So bear with me and I'll try to make the best of this column.

Emergencies

The most important channel on the CB radio is channel 9. This channel is used for emergencies only. Channel 9 should not be used for obtaining general information like where is Beech St. Now if you are lost and can't find your way to a populated area, then Channel 9 is the one to use. Another example would be if you have a break down on the highway and are seeking help to get repairs. Only use channel 9 for real emergencies such as breakdowns, accidents, etc.

The next channel of importance when traveling is the Truckers channel 19. This channel should be used only for highway reports, whether those be the condition of

the road or the location of "Smokies." Do not use this channel for general conversation. Keep it strictly for travel use.

Channel 11, which used to be a calling channel, is now, in many areas, used as a general use channel. Along this same line, there are many other channels which can be used to set up neighborhood frequencies. When setting up a neighborhood network, use about four channels as your standard set. This way, if one channel you plan to use is crowded, you have the option of calling on that channel, and moving to another when contact is made.

Well, it's about time to face away for another issue. I hope that all of you out there who received CB radios for Christmas will use them right. You must operate with a license. It can get expensive if you don't. The FCC does catch violators. So this is Bilbo Baggins in the Hobbit Mobile I and I'll be 10-4 until next issue.

How to get Holmes award

In 1977 a \$100 reward will be made to some student for a paper in the historiographic mode. Some of the details are given here; others may be determined by checking with Mr. Hebb of the Social Sciences Department.

In 1971 the Dept. of History and Geography, seeking to honor the long services of Prof. Holmes to the department, the college and the general community, assumed responsibility for sponsoring the Roger F. Holmes Award. Contributions to the Fund were made by members of all departments of the college and by the general community. The plan of the Fund is to make an annual award to the student submitting the best paper to the Department of Social Sciences in the historical style.

The contest, by vote of the department, is open to all undergraduates, regardless of major. Papers are limited in topics only to the extent that they must relate to the human experience and that they be developed in accordance with the historical method. Papers offered in competition must be presented to the chairman of the

Department of Social Sciences by September 1, 1977.

The papers offered must, in order to receive consideration, represent standards of good composition and term paper style. Although students are encouraged to submit papers previously turned in as part of course work, they are advised that only clean copies will be considered. Of course, the college rules about plagiarism prevail. It is expected that the normal amount of direction usually provided by a professor to a student in preparing a term paper will obtain. Whatever the area, topic, or subject developed by the paper, the approach must be more than antiquarian; the paper must clearly state a thesis and, within the limitations of an undergraduate paper, prove it.

Interested students are advised to check with Mr. Hebb for details for style requirements of the paper. If you decide to enter the competition, register with the chairman of the department of Social Sciences and obtain a number to be used by you in place of your name on the title page of your paper.

Russia, E. Europe study unit meets

The first meeting of the Massachusetts State College Council on Russian and East European Studies met recently at Framingham State College.

Established in the spring of 1975, the Council represents faculty at eight different campuses in the State College System. The major aim of the Council is the development of interdisciplinary course offerings at each of the respective campuses represented on the Council and the overall coordination of Russian and East European Studies throughout the Massachusetts State College System.

At this time, faculty representatives on the Council have teaching and research specializations in such disciplines as literature, language, history, geography, political science, and education.

The initial meeting of the Council was devoted to planning a joint program for the fall of 1977 in conjunction with the Russian Research Center at Harvard University. In addition, the Council began discussions on preliminary procedures for the informal exchange of faculty within the State College System. Coordinators of the Council are Professor John Burke (Humanities Department) and Professor Pasquale Micciche (History Department) of the Fitchburg State faculty.



SOME OF THE PEOPLE you meet when you visit the college bookstore include, from left: Judy Arsenault, Claudette Streigh, Chet Pliska, manager, Kay Sweeney, Helen Montville and Margaret Blair.

(Photo for the Rhetoric by Donald York)

Behind the bookstore doors

By BERNIE SCHULTZ

All you ever wanted to know about the FSC Bookstore but were afraid to ask.

A la George Plimpton, this reporter went beyond merely interviewing bookstore personnel and concerned parties. Instead, he actually worked 10 hours per week in the store during the past semester break.

The findings were astonishing. It might be safe to say that students often don't realize the intricacies of a modern college bookstore operation.

The college bookstore is not a huge money-making conglomerate. It relies on the publishers' list prices for the costs students pay each semester for books. As its Manager Chester Pliska would tell you, its theme is one of service. Says Chet, "those freshmen really need service when they come in the store for the first time. They often don't know what to expect. We try to get them in and out as quickly as possible."

Freight Charges

One is also amazed at the expenses incurred by the store on a regular basis. When I first came in and spotted a return of books extending halfway to the ceiling, I was informed that all freight charges are absorbed by the bookstore. With the recent United Parcel Service strike and subsequent hike in wages, mailing costs have skyrocketed. One wonders if the publisher is aware of this fact when computing his prices. From my own conversation with a larger firm (Prentice Hall), they seem to be. However, some of their policies don't

reflect it.

For example, another expense for the bookstore is that some books cannot be returned. Particularly, small publishing houses have a "no return" policy. This situation occurs when a course is cancelled or a professor changes books mid-stream. I would estimate that the bookstore company (United Art - Boston) has from \$300 to \$400 worth of non-returnable books lying stagnant in their Fitchburg State College Bookstore.

Outside Company

There is more about the bookstore company. As you're probably aware, the bookstore is not run by the college; instead, it is contracted out to an outside company, in this case the United Art Company of Boston. Interestingly enough, the college receives 7 1/4 per cent of the store's daily receipts. According to John Boursy, Dean of Administration, the store also pays about \$600 in yearly rent. Above all, a contractual clause asserts explicitly that the bookstore cannot charge more for their books than the publishers' list price.

Being the first contract bookstore in the state college system (1965) has at times been burdensome for Chet Pliska and his "gang" especially when students and faculty offer him grief. Although not wholly responsible for the dates of both publishing releases or faculty requests for books, Chet must still somehow explain why the books are not available for sale to the students. In these dark moments, Chet is comforted by the fact that if it weren't for the students, he wouldn't be here.

Applications

Are Being Accepted For Literary & Technical

Editor of Scrimshaw

Through Feb. 23. Interested Persons Can Pick Up Applications In the S.G.A. Office and At The Information Desk.



HELP !

And grades alone do not a student make

By A Concerned Professor

The other day a former student, not now on campus or even in the College, stopped by my office to ask me to fill out a recommendation form in his behalf. Since I thought that he had been a special student, I filled out his form as quickly as I could and went to lengths to give him as good a recommendation as I could.

It seems that few students realize how important good personal faculty evaluations are in securing entrance into graduate school or employment. Admissions officials and employers are always interested in what a faculty member has to say about one of his former students. Outstanding recommendations can sometimes make all the difference between success or failure. Grades and test scores are important too; but those who must decide between many good applicants like to know about a person's personality.

One of the saddest things a professor has to do is to tell a student who approaches him for a recommendation that he cannot give that student a good recommendation, or that he cannot recommend him at all. At times students have approached me for recommendations simply because they say that no other faculty member knows them at all! This is a sad commentary on how they have wasted their college years, never getting to really know any of their instructors.

Personality Matters

In the case of the special student of the other day, let's call him "Tom" his strongest point was his personality. As a student he had been good, but not outstanding. You knew that he would perform the required assignments on time and that he was basically a solid "B".

student. I suspected that if he had applied himself a little more he might have done much better, but he obviously wasn't sweating over his grades. Yet I gave him a good recommendation because he had been an interesting personality on a campus where most students seem to prefer being lost in the crowd.

Take a look at the adjectives I used to describe him: warm, alive, vital, involved, popular, cheerful, friendly, alert, outgoing, assured, and politically aware. Any listing of his activities might give some people a clue as to Tom's identity, but it was clear that he enjoyed all aspects of life, especially the college social life. Certainly many co-eds seemed to appreciate him. From my recommendation the following: "On this campus he stood out as an individual. He was that rare person, an interesting person, and I always enjoyed talking with him when we met."

Actually our relationship had not been that close. We were friendly and still our conversations had been casual when we did talk. My observations came from his class work and from what I had observed of him when he was with other students. Tom had been visibly enough on campus so that many students had opinions about him, all of which was helpful in evaluating him. He had been, in short, a personality, all of which made it easy for me to give him a strong recommendation.

Writing out recommendations and evaluations is, of course, not a favor per se, it is part of every faculty member's job. But he can refuse to write a recommendation if he feels that he does not know the student well enough,

or if he feels that he cannot give the student a favorable one. Under the new disclosure laws in Massachusetts faculty recommendations are no longer "confidential" and students can read the recommendations about them if they so desire, unless they waive that right when requesting the evaluation.

Pick a Professor

As early as possible students should keep in mind which professors they would like to ask for recommendations. Since most applications require several recommendations from different faculty members, one at least from a faculty member teaching in the student's major field, and often from one teaching in another discipline, more than one professor should be kept in mind.

Obviously, a student should try to secure recommendations from faculty in whose courses they have performed well in. A good recommender is also one who has had an opportunity to evaluate your writing ability and your reasoning ability. Above all, the best sort of professor to request a recommendation from is one who knows you personally and who has some idea of your personality, outside the classroom as well as inside of it.

Taking an active role in student affairs is very helpful in building both a non-academic record for yourself and for bringing you to the attention of your professors. Taking part in the drama or music, ~~and other~~ ^{and other} ~~productions~~ ^{productions}, are useful, as well as working on the newspaper or in Student Government. Remember that it was easy to say nice things about Tom because he did stand out!

Fawning on a professor is obviously out, and no one wants to do that over a long period. Getting to know your professor so that he will remember you should

be natural and not forced. Visiting him during his office hours to inquire about your grades or some point in the course work is a good way. Merely saying "Hello" to him as you pass on campus is helpful in establishing a relationship that will make you stand out in his memory. Above all, asking questions in class, good questions, or making sound comments the same way will certainly make him aware of your existence.

Almost all the faculty at this college encourage student contacts because they are sincerely interested in your welfare. The same is true of the deans and the other members of the Administration. If you get to know anyone on that level really well, you should consider asking him or her for a recommendation when the time comes. A good rule to keep in mind is that you can always use another good recommendation.

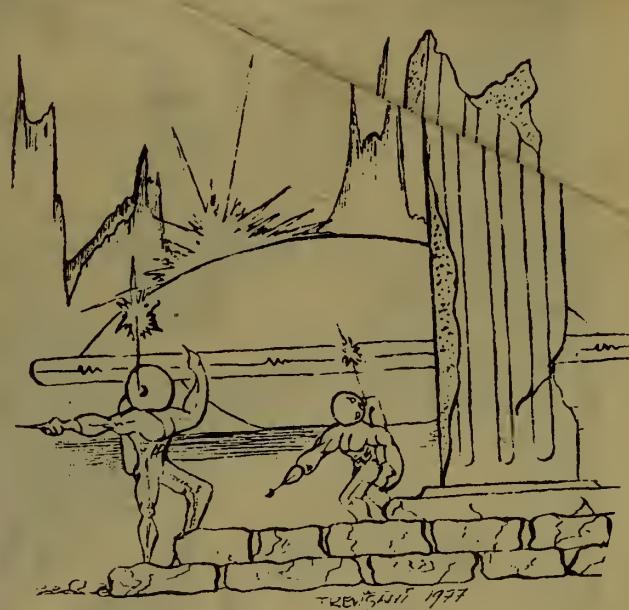
To secure a good recommendation doesn't mean that you have to have a fantastic grade average. If you have performed as well as you could; have arrived at the point when you will soon be graduating; and if you have given your professors a chance to know you, you can get sound recommendations that will be helpful later on.

Many colleges have a system of permanent recommendations

written by several different professors, which are kept on file in the Placement Office with your other records. I believe this can be done at this college too. The advantage of this system is that as time moves along professor's memories of you grow dimmer, and the professors you had may be gone themselves. It is a good idea, during your last year, to ask a few of your professors who do know you to give you a general evaluation which can be used in the future through duplication by the Placement or Registrar's Office. Such a general evaluation can be used for both applications to graduate schools and as part of your applications for employment.

One last point to keep in mind, is that to be meaningful, evaluations have to be honest. This means that the faculty who evaluate you should describe your weak points as well as your strong points. Any recommendation which contains only praise will be automatically discounted by those who read it later on.

Editor's Note: The Fitchburg State College Placement Office does have permanent recommendations from professors on file for some students. However, the Placement Office does not start a student's file automatically. The student must venture over to the office in order to be started.



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Joker's Corner

A 104 year-old Vermont farmer was celebrating his birthday and was being interviewed by the press as to his secret for longevity. He claimed moderation in all things, a patient wife, and the fact that he had no enemies. When questioned further as to his absence of enemies, he replied: "I outlived the bastards."

Mary had a pair of skates,
And on the ice did frisk.
Now, wasn't that a silly thing,
Her little?

According to Etaoin Shrdlu, the involvement of the apple as being the "forbidden fruit" in the Garden of Eden is open to question. It is more logical that the guilt lay with the pear on the ground.

'Gentleman Junkie' gives it to you straight

"The Gentleman Junkie"
Harlan Ellison
Pyramid
Reviewed by ZAP

Fifteen years ago Harlan Ellison was referred to as an 'underground' writer, (by those who considered him a writer.) He lived and worked in New York City - sending his stories to any magazine that offered to publish unknowns. Finally (in 1962) a collection of his short stories was published—not in hardcover, but at least they were printed and bound together. The book was called "The Gentleman Junkie."

As Ellison said in his introduction to the new edition: it wasn't a best seller, but it sold. One copy managed to fall into the hands of the legendary Dorothy Parker—the only paperback Dorothy ever reviewed. However, even an appreciative critique by this fine lady didn't boost its sales enormously. Perhaps the title appealed only to a small facet of our literate public. Yes, that could be.

At any rate, that was fifteen years ago. In

1975 "The Gentleman Junkie" became a reprint—thanks to Ellison and a friend—and the original copies are selling for up to \$100 at auctions. (That doesn't add an awful lot to its literary quality, I know, but it's comforting to know that this fine author has a rare item in some collections.)

This collection is a good one; couldn't agree more with Ms. Parker as she said in her 1962 review, "Mr. Ellison is a good, honest, clean writer, putting down what he has seen and known, and no sensationalism about it." I dare add to this statement that all of the stories between the covers of "Junkie" are concise, refreshing, and most importantly, not boring in the least.

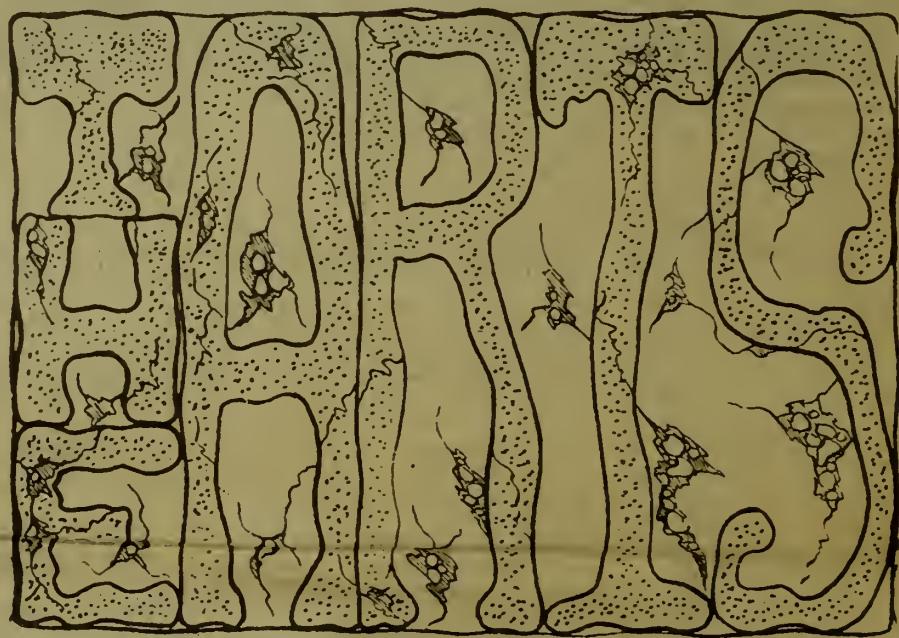
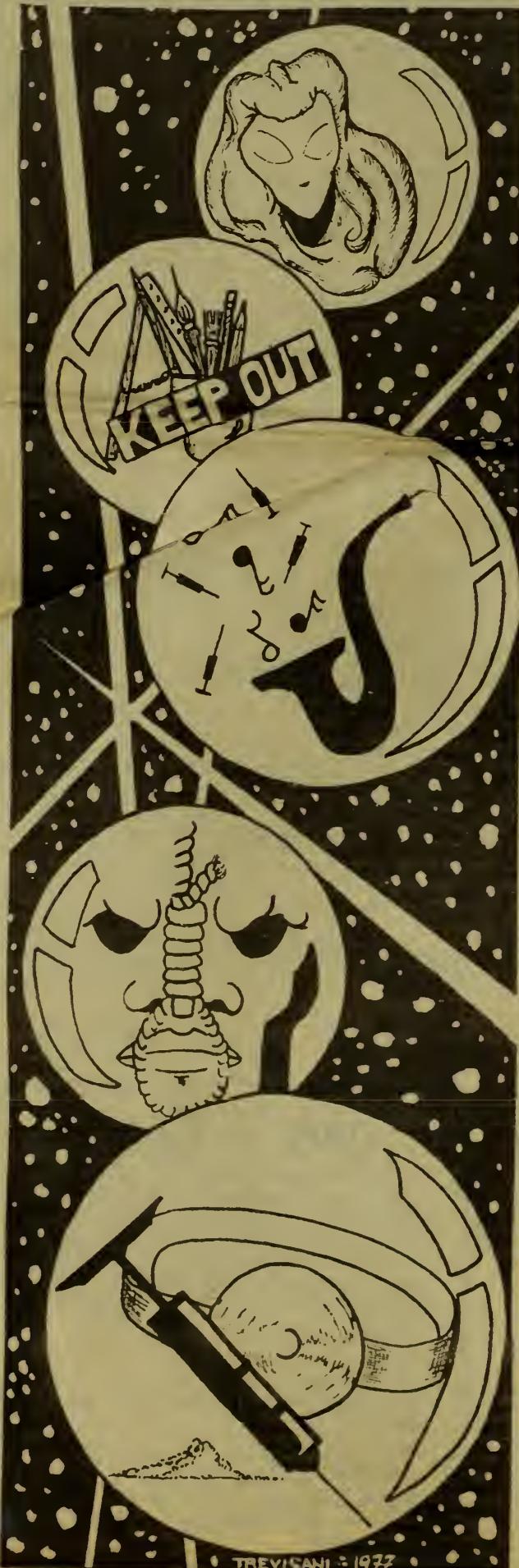
The book is subtitled, "and other stories of the Hung-up Generation," I ask you; what generation wasn't 'hung-up' on one idea or another? That is to say that many of Ellison's stories and themes are timeless, as they deal with racism and other social problems, and how the victims of such deal with (and occasionally evade) them.

The story "Daniel White for the Greater Good" for instance, isolates one situation in the South where a black man rapes a white girl. Inevitably, the entire town goes into a frenzy and decides to hang the villain. Here Ellison concentrates on the reasoning and measures taken by the blacks in order to deal effectively with the enraged and irrational whites of the community. Thus, he creates an exceptional presentation of racial conditions in the South, and of those who try to alleviate them.

So don't let the title lead you astray.

A theme often employed by Ellison is the love us, hate controversy. "Ladybut" is the story of an unsuccessful artist who believes that the only reason for his existence is hate. A rather direct discussion emerges (ignites) when his jailbait's widowed mother falls in love with him, and causes drastic changes in his anti-social behavior. (Women are attracted by his negative attitudes.)

Hence; if you ever stumble upon a copy of this book, I implore you to plunge yourself into it—You won't be sorry, I assure you.



For something totally different Will you welcome the ITMB?

By KIM DiPRIMA and CHARLIE WHITNEY
Special to the Rhetoric

"Ladies and Gentlemen, will you welcome the No. 1 concert attraction in the Northeast, 'ITMB'?"

If you enter a night club and hear this line you can be completely assured that you are in for the time of your life. At first you will be completely awed by the most fantastic night club show, then you may probably ask - "Who are these wizards?" It could only be Mickey Spiros and Ronny Stewart, the two men who make up the dynamic, "Incredible 2-Man Band."

This combination, which features Mickey on keyboards and Ronny on drums, has proven to be one of the finest rock bands of our time. They have captured the interest and support of many people both old and young for the past 4½ years.

Musical Talents

Besides the keyboards Mickey's talents are revealed with the use of trumpet, congas, drums and many other instruments that have been added to his musical ability since his first instrument, the trumpet.

The drumming is done by someone who at first never cared for the drums. In fact, Ronny admitted that his first instrument was the violin, but through childhood incidences his interest was changed toward the drums. This isn't the end either. Ronny's musical ability has since been increased with a variety of other instruments. He has shown mastery at the drums, congas, chimes, bells and other instruments that have been shown on stage.

Audience reaction

Songs like "Parties", and "Funk and Bump" drive the audience into a frenzy of stomping feet and clapping hands. Other songs like "Hello My Friend", "Music Man", and "Christians And Pilots", lovers of all ages are drawn together for at least a short time.

The show is made up of three 55 minute sets. Each set has its own dynamically unique setting complete with a light show, flash boxes, and whatever else Mickey and Ronny decide to

add. During each set Mickey and Ronny are dressed in different costumes and make-up.

The final set is the best and the most awaited of them all. By this time the audience is overpowered by this band, and completely drawn into the act by dancing, singing with the band, and clapping hands while eagerly awaiting for the moment when Mickey dressed in a homely-looking mask walks into the audience playing his mini moog. As he walks up and down the aisles he will stop and allow someone to play something on the instrument. This seems to be one of Mickey's ways of getting the audience involved into the act.

Album

The ITMB has cut an album, entitled "ON MY WAY", and can be described as also incredible and very well done. I have talked to some people who say, and I tend to agree, that if you have seen their show, and then listen to their album you can actually visualize the show in your mind. The album seems to bring the band to life with vivid remembrances of the time one has seen them in person.

College Performances

When talking to Mickey and Ronny they did say that they would like to do shows at other places besides night clubs. I talked to them about coming to Fitchburg State, and they said they are very interested in playing at colleges; they "like to do that type of thing."

As it stands now ITMB may have tentative plans for playing at another college. After finding this out we would appreciate it very much if you could fill out the following questionnaire and return it to the Rhetoric box located at the information desk or at the Rhetoric office. This questionnaire will help us decide if you would like ITMB to perform at Fitchburg State.

QUESTIONNAIRE

1. Would you like to see ITMB perform at Fitchburg State? Yes No
2. If yes, what month?
3. If no, why not?
4. Any additional comment or information you may want to add?



Theatre Review

'P.S. Your Cat is Dead'

By BEVERLY CRONIN
ITEM News Staff

Imagine coming home from work on New Year's Eve after having just been fired to find that your girlfriend is leaving, your apartment has been burglarized and your cat is dead. Such are the happenings in the first few minutes of a play by James Kirkwood, "P.S. Your Cat is Dead," as performed by the Boston Repertory Theatre.

This is only the beginning in a series of bizarre and comical episodes which become increasingly more absurd as the play progresses.

The laughter is occasionally interrupted by several serious scenes. There is a distinct tension in the air during a fight between actor-writer Jimmy, played by Charles Stransky, and his girlfriend Kate, played by Linda Varvel. However, the tension eases with Jimmy throwing food at Kate out the window as she leaves. This gives way to the wildly hilarious scenes which follow.

The burglar, Vito, played by Stephan Driscoll, is hiding under the bed during the fight. In this concealed place he takes in information which he later uses in verbal retaliation against Jimmy. After the fight Vito crawls

out only to find himself in a brawl with Jimmy which ends up in his being tied to the kitchen sink; a position he remains in until the end of the play.

For the most part, Stephan Driscoll and Charles Stransky are convincing in the lead roles though at first they project a certain stiffness. Evidently they just need some time to warm up.

The power Jimmy feels in his relationship to Vito is evidenced in his actions and his facial expressions. The way he flaunts food in front of Vito, who claims he hasn't eaten for a long time, clearly indicates that he is enjoying his position as dominator prototypically.

Surprisingly, Vito is credible as a bisexual robber, who later helps Jimmy through a potentially disastrous scene with his old girlfriend and her date.

Linda Varvel as Kate seems to be in control of herself and her part, except in one scene where she falters when confronted with a possible homosexual encounter between Jimmy and Vito.

The performance was entertaining and enjoyable and kept us laughing. But one may rightfully wonder if the story line was obscure because of the comedy or just simply nonexistent.

Programs Committee lists upcoming films

Feb. 5 - SOUNDER

A heart-warming story of a Black family's struggle for survival. Starring: Cicely Tyson & Paul Winfield.

Feb. 9 - THE OTHER

The terrifying story which develops around the mysterious deaths on a Connecticut farm. Starring: Uta Hagen & Diana Muldaur

Feb. 12 - STRAW DOGS

Explores the themes of manhood and violence. Starring: Dustin Hoffman & Susan George.

Feb. 16 - ECHOES OF A SUMMER

Filled with poignancy and compassion, this film makes a strong statement for mankind's inability to deal with mortality. Starring: Jody Foster & Richard Harris

Character makes 'Rocky' a winner

RHETORIC REVIEW

By Kevin Burke

"Rocky" is not a movie with big name actors, expensive sets, or elaborate cinematic gimmicks. It is, however, a film that grabs and holds your attention through its realistic characters and settings.

"Rocky" is the tale of a slow, aging, two-bit fighter who haphazardly gets a shot at the heavyweight title. We follow him from his shunned and obscure life to his new found 'fame', including all the leeches and moneygrubbers that inevitably arise.

"The Italian Stallion" (Sylvester Stallone) describes himself as a man who has had to use his body to survive. Yet, we discover his touching and warm interior through his interactions with his girl friend Adrienne.

A great deal of the film is shot in the white ghettos of Philadelphia where Rocky lives and trains. Cheesy bars, corner gangs, and shabby apartments are all a part of Rocky's habitat. It is in direct contrast to the flashy, business-minded, current champion-alias Mohammed Ali.

The movie climaxes when Rocky takes his one-in-a-million shot in the ring with the champ, who is carried in Cleopatrician Style. It is an explosive and intense scene that can hype an audience into shouting and cheering for their home town underdog.

The story may seem corny and Walt Disneyish, yet, it is a charming and intimate story that is spiced with humor and unforgettable, emotion charged scenes.

Rocky is more than the story of a winner or loser. It is the story of pride.

Finally, we have a movie that should not be missed, nor will it be easily forgotten.

In-verse

TEMPS VERRAS

The winter moves her months along
In molting waves the skin unfolds
To leave a somewhat newer song
For all to hear and all to sing.

The time is right for things to grow

Toward heaven if it is the case
That Newton knew what he could show

To be a force that shapes and molds

The living things that die each year

It pulls us up and brings us down
Dear range of skin we hold so

Whatever time wills erase,
Will depend upon this sound

That all will hear and all will sing
As winter moves her months to spring

Lennox Klamazoid

Us

By Bridget
As friendship is an essential part
of one person's life
You are a part of mine--

An intricate piece of friendliness,
Not to be displayed
But recognized and enjoyed.

To lay back as the blazing sun sets,
Illuminating a pastel-shaded sky.
And, we run barefoot as the grass tickles our toes.

Your laughter pierces my ears
My giggle is obnoxious
But, we can always walk in silence.

Sit and stare at no-one that's there,
Wondering where you have gone
And why I am left alone.

But, I have the sun, the stars,
And--memories
Yes, the memories are irreplaceable having been shared with you.

Never regretting what we've done,
Or the times we didn't have fun.

The wind blows fiercely through
my soft, blonde hair
On the hill where we once ran,
now no-one's there.

On Stage

The Boston Center for the Arts

"Sylvia Plath"

"Sylvia Plath," the critically acclaimed stage play based on the life of the Boston born poet, who in 1963, at age 30, committed suicide, opens a limited run Thursday, Feb. 3 at 7:30 p.m. at The Boston Center For The Arts, 539 Tremont St.

A "time-bomb" view of the woman as affectionate mother, bitter rejected child and manic artist whose personal insights were often sharpened by a burlesque and satirical sense of humor, "Sylvia Plath" is being produced with the exclusive permission from The Royal Shakespeare Co. by DaeDalus III productions. The production is performed by Deborah Jean Templin, Naomi Kasnitz and Karen Ross and traces Sylvia Plath's life from birth to suicide, through her most confessional works - "Ariel" and "The Bell Jar."

Regular performances are set for Thursday and Friday at 8 p.m. and Saturday at 7:30 and 10 p.m. through March 12. Tickets (\$4.95 ea.) can be had by phoning 426-6210. Group rates are available.

Short shots

After a recent snow avalanche, Fitchburg road conditions were so terrible that even a Public Works Department truck got stuck on the corner of Boutelle Street. Shoveling sand under their chained tires, I overheard one of the PWD employees declare that "he would wait for the snow to melt."

Returning 15 minutes later after a visit to a nearby diner, the men were ready to go to work. Suddenly the Mayor rose from beneath the sand to "dismiss" both the men.

On a recent Saturday night, a fight broke out in the Campus Center's Pub. One wise guy billed the match as Fig Newton versus the Cookie Man.

Hooray for me!

By ETAOIN SHRDLU

One unpleasant aspect of contemporary American—including that on campus—has been a blatant disregard for the rights of others as manifested by a general lack of simple courtesy and thoughtfulness in the community.

The triggering mechanism is manifold—impatience, laziness, disregard for the rights of others, courtesy, and thoughtlessness are prime reasons. These categories frequently overlap.

ITEM: One's car is improperly parked so as to occupy two or more parking places in an area where such space is at a premium. This means that someone else's right to park has been stolen and that person must seek an inconvenient or unlawful area. It is more probable that the offender is too lazy to park properly rather than inept at car operation.

ITEM: In the cafeteria—the time of day is immaterial—used trays, soiled napkins, lipstick stained napkins, scrap materials and paper, and cigarette butts or empty packs are abandoned on the tables or even worse, dropped on the floor and left.

Since adequate waste containers are available this too can be charged to laziness and inconsideration of the rights of others as well as personal slovenliness.

At college level, the presence of a "monitor" for personal behavior should not be required.

When custodial staff has to clean up after each individual, their work is magnified and can only be accomplished by hiring additional personnel. Costs will be reflected in cost of meals.

ITEM: Unflushed toilets, cigarette butts and chewing gum in urinals and drinking fountains, chewing gum on floor, cigarette packs in toilets, empty cigarette packs, wrappers, bottles, cans, or other litter scattered on floor, on grounds, or parking lots. Cause: Laziness and lack of consideration, improper background. It is not expected that this is a subject that would require further classroom time.

ITEM: Horn-blowing without adequate cause while driving, cutting in and out of traffic, failure to yield right-of-way—courtesy, impatience, and lack of consideration for rights of others.

ITEM: One is waiting for a parking space about to be vacated. Your back-up lights are on. Before you can back in, some "lady" or "gentleman" noses up to your rear bumper so you cannot back in.

ITEM: One is legally parked. Someone parks in front of you with their rear bumper touching your front bumper. Someone else parks in back of you with their front bumper touching your rear bumper. How do you get out?

ITEM: One is legally parked. Someone else parks illegally so you are trapped.

ITEM: Walking three or more abreast in the road hampering traffic—lack of consideration for drivers, wise-guy syndrome, and a hazardous practice.

ITEM: Jostling or crowding in doors or passages. No comment.

While court gallantry is not expected, the respecting of rights of others is a basic concept in a civilized society.

When the "territorial imperative" is openly demonstrated, the absence of civilization (stress civil) may be assumed.

Respect thy neighbor.

By ETAOIN SHRDLU
Paranoid Self-Identification and the Tyranny of the Minority; A Plea for Joining the Greater Community.
There has been within the past few years a tendency for the individual to identify himself with a supposedly elite group. All of this has taken away or eroded identification of a neighbor as simply a fellow human being.
We have professional females (not to be confused with professional women),



MEMBERS OF THE FSC basketball team are: back row, from left, John Quist, Bob Berndston, Ed Romano, Dave Cournoyer and Pete Preveti; front row, from left, Mark Gatti, Dave

Rochefort, captain Larry Purtill, Paul Hickey, Tony Gannon and Joe Hehn.

(Rhetoric Photo by Kevin Burke)

Women find fitness at 'Y' center

The women are gaining footage at the Fitchburg YMCA with the addition of Women's Health and Fitness Center.

The new program claims to be able to help you to get your body systems working more effectively and regain a more vigorous life. We can help you improve your figure and your self image," as they say in their brochure.

The fitness center is downstairs at the YMCA through the women's locker room. Hours are:

Monday, Wednesday, Friday 8 a.m. to 9 p.m., Tuesday and Thursday 8:30 a.m. to 9 p.m. and Saturday 8:30 a.m. to 6 p.m.

Fees are: Members \$10; others, \$25, for eight weeks, with these fees ~~for~~ ^{for} ~~available~~ ^{available} ~~mem~~ ^{mem} ~~bership~~ ^{bership} \$100.

Services offered at the fitness center include: testing the fitness (blood pressure, step test, ~~gram~~ ^{gram}, measurements and weight, skinfold measures, and Kraus-Weber Test), individualized counseling (advice on physical

fitness program suitable for you and nutritional information), group exercises scheduled hourly, massage, physical fitness director on hand and exercise machines.

Joining the fitness center entitles the new member to use of the other facilities at the YMCA, some of which include the pool, rooftop running track, weight gymnasium, and saunas. For information contact the Fit-

Falcons on ice an improved lot

The Fitchburg State Falcon Hockey Team is on the verge of turning a disappointing start into a promising finish. In their last two outings, against North Adams and Worcester, the team is really started to look as though it could be a strong contender for the Mass. State College Conference next year.

Though the score against North Adams was 6-1 it should not indicate that it was a 5 goal game. Fitchburg played a real hard-nosed, close-checking game and at times were just outplaying North Adams.

Mike Penta scored the only goal for the Falcons. Jeff Haskell, Jimmy Gilmartin, Capt.

John Connolly, Dean Fuller, Tom Fitzgerald and Joe Spadano all played well in the game for Fitchburg.

Lancers

In their outing against Worcester, John Connolly, Chris Abelli, and Jimmy Gilmartin all scored against the powerful Lancers in a game where Worcester was simply doing everything right and the puck just kept bouncing their way. Jeff Haskell, Joey Spadano, Sean O'Brian, Dave Saunders, Tommy Mullany and Dean Fuller also all played excellent games for Fitchburg.

Against MIT Fitchburg battled the powerful Computers to a 2-2 tie. Once again Tommy Mullany

and John Connolly scored for Fitchburg in an all-out team effort which saw the Falcons come fighting back after two tough defeats.

Big Effort

Enough can't be said of this fighting, hustling team as day in and day out their giving their best efforts to bring a winning hockey team back into Fitchburg.

So if you haven't seen Fitchburg play since early in the season, get down to the next home game at the Wallace Civic Center and root for a revived and fired-up Fitchburg State Falcon hockey team and show to the team we're still behind them 100 per cent.

The team has three seniors, wingers Joey Spadano, Alternate Captain Tommy Mullany and defenseman Sean O'Brian who are playing their final games for the Green and Gold of Fitchburg. All have played vital roles for the past couple of years and should be recognized for their accomplishments.

Promising Team

So with the likes of Captain John Connolly, Chris Abelli - who was named to the E.C.A.C. All-American team as a freshman - high-scoring center Mike Penta, hard hitting defensemen Dean Fuller and the return of the injured Paul Cuoco, the Burg could and should be in for a very successful future.

Let's all us nobodies get together

By ETAOIN SHRDLU
Paranoid Self-Identification and the Tyranny of the Minority; A Plea for Joining the Greater Community.

There has been within the past few years a tendency for the individual to identify himself with a supposedly elite group. All of this has taken away or eroded identification of a neighbor as simply a fellow human being.

We have professional females (not to be confused with professional women),

professional males (not to be confused with professional men), professional veterans, professional non-smokers, professional non-drinkers, professional patients ("crocks"), professional church-goers, professional virgins, professional blacks, professional Irish, professional French, and so on ad infinitum. (The professional prostitute has become an endangered species because of low-priced competition from the amateur.)

The term WASP is derogatory; however, those in this category

have a fully legitimate right to exist as equals.

This identity problem is easily resolved by considering each person in his own merits, with no attempt at classification, and not try to force their own opinions on others.

After all, none of us are going to leave this world alive so we may as well enjoy what time we have and join the Greater Community.

Today is the first day of the rest of our lives.

Jamaica, farewell, until next year anyway

Every year an expedition led by Dr. Bond and Dr. Zottoli departs from the Science buildings parking lot headed for Kennedy International Airport bound to Jamaica.

We went there with snorkeling projects to carry out under the supervision of the instructors. Before going we had chosen one of four possible areas; 1. Distribution of algae (lower plant) in Robins Bay, 2. Distribution of coral in selected parts of a coral reef, 3. Movement and behavior of the long spined sea urchins, 4. Fish behavior in selected parts of coral reef. Each individual group went down with the intent of researching their specific area.

Left Side

At first, driving on the left side of the road is quite an experience. What's worse is the steering wheel is on the right and you must shift with your left hand. But both Dr. Bond and Zottoli were experienced in Jamaica's driving customs and handled the two Volkswagen buses with

ease. The roads are very narrow and in traversing the island, as we did, every corner is a hairpin turn. (From Kingston to Strawberry fields 300 were counted) Whereas beeping your horn in the United States is an insult to the person driving in front of you, down there it is a rule.

Animal Functions

All over the countryside and even in some areas of the city we saw goats, cows, chickens, and pigs. Each has its function in the society. Goats and cows provide milk and meat. Chicken and pork are favorites as meals. We did see horses and donkeys. These animals were used for transportation or were rented. Besides animals, fruits are practically everywhere. Among these are coconut, papaya, mango, and bananas. Often, we would pick our own coconuts near the campsite. It was a problem, though, getting them off the high trees on which they grow.

At least half of us would go into town on market days. The closest

town was a small one, Annotto Bay. The people here and everywhere on the island are very friendly to visitors. You could bargain with the market sellers for fruits, clothes, and meats. While one seller wanted 20 cents for two grapefruit you could surely find someone to sell you six for the same price. Students who did shop for their own food saved a lot of money on meals. They rented a gas stove from Strawberry Fields for a dollar a day and quickly learned to cook Jamaican dishes.

Twice over our two week stay we drove into the town of Ocho Rios. This town was more tourist orientated. As soon as we were out of the buses we were surrounded by people selling beads, carvings, and anything at all that would bring money.

Money System

(For a U.S. dollar in Jamaica you would get 88 cents of their currency: For a travellers check about 90.5 cents. The system is the same with dollars and cents, two, five, and ten dollar bills. The only precautions given to somebody going to Jamaica is that you can change the currency back to U.S. currency before you get back on the plane. If not you will lose another ten cents changing back up here in U.S. banks.)

The pace of living is very slow on the island. As one Jamaican named Sam said to us, "Nothing in Jamaica ever happens on time." This is quite true. It takes thirty minutes to get and ten minutes to get a sleeping bartenders attention to give you a beer.

18 in Group

There were 18 of us in the total group; fourteen students, Dr. George Bond and Dr. Bob Zottoli his wife and daughter. Everyone will agree that we got along superbly. Most made close friends with others that they did not know before the trip. Dr. Zottoli's family was a welcome addition to the group. Many students who did not go on the trip have said to me that it is wrong to pay the way of the instructors. I see no wrong. The

instructors were neither reimbursed for their travel expenses by the college, nor were they given any extra salary for this course. We would have learned little about the vegetation and marine life without them with us. "Hey what's this?" became a popular phrase. Three credits from a state school will cost you from 75 to 90 dollars. We paid 75

dollars apiece for the instructors way. I think it was worth it.

A lifeguard we met named Calvin said, "It is good to be happy." It is easy to be happy in Jamaica.

Dr. Bond and Dr. Zottoli will be organizing for next January's trip in April. Anyone interested can contact either professor in the Biology Department

Personally speaking

Jack Power,

I heard that J.P. girls are wild but the guys are lambs!

-NYC

To Brian Kane,

Thanks for the last decade of help, we'll miss your supervision on those long baseball bus trips.

-Norm

To my flock of girls,

Sorry I can't take you all to the Winter Carnival, but I just can't get up enough money to rent a bus.

-Joubie

To all who helped,

Thanks for the help in looking for my Saugus shirt. It found its way back and my roommate Doug is as happy as ever.

-Murph Mee

To Steve J.

Try using a glove when you play 2nd base!

-Pitchers & Catcher

Married Man

But I don't know! I'm a...

...Married Woman

DEMPSEY DRUG Prescriptions



Dempsey's Drug Store

145 Lunenburg Street
Fitchburg

Offers

- The Best Price In Town On Every Item. (50c Above Cost)
- Free Delivery For College Community Members.
- Warmth, Friendship, and A "non-sterile" Environment.

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Winter Carnival Set

The annual Winter Carnival Semi-Formal will be Friday February 11 from 7 p.m. to 12:30. Tickets are on sale now, through February 4, from Judi Provost (Box No. 5048) or at the Information Desk. Tickets are \$15 per couple.

From the Corner Office

New registration will work

The headline in today's column I am sure raises the eyebrows of many readers who were frustrated by the new registration system that we inaugurated this past fall. I want to assure the college community that the new registration system indeed can and does work at many institutions and will work here at Fitchburg State College. We are committed to having it run properly this coming spring. I want to use this opportunity to apologize to the many students who had to back track and do additional steps in the process because of a variety of machine errors. In addition, I want to apologize to the faculty for the many inconveniences caused them by the lack of ready information from the computer-information that was necessary to make their advising as effective as possible.

Personnel Change

The simple facts are that promises made by staff in the Data Processing Center were unable to be kept. We did not know until we began the actual registration process that there was going to be an immediate change of personnel and that necessary programs for the registration had not been produced. The combination of mechanical failures of equipment which were clearly beyond the college and lack of preparation by the staff made for not only unhappiness among many of us, but for an almost unworkable situation. We have made appropriate adjustments to reduce these problems and now expect that success will be upon us this spring.

Joining us on January 31 is Mr. Roy Hall, the new Data Processing Director. Mr. Hall while only 32 is already a veteran of ten years of service in data processing within our System and is thoroughly familiar with all of the aspects of running properly a Data Processing Center. I feel certain that he will bring the necessary expertise and energy to the operation, so that we can have some confidence in dealing with the Center in the future.

Apology on Grades

My apology must also go out to the students at large regarding the lack of official grade reports. The reason that the grade reports have not arrived yet relate directly to the problems of the computer. The new registration system has an excellent method of quickly producing grade reports and making it possible to produce official transcripts faster than ever before in our history. Unhappily, this program was one of those that had not been written; and we have had to put a great deal of extra staff time from a variety of offices on campus, as well as much additional money to overtime and shorttime personnel to try to produce grades. I know that some students were anxious about their status. It is for this reason that I advised the Academic Dean that we would not be involving the Academic suspension of students in midyear, because it did not seem just to me to make suspension decisions now that the second semester is officially in progress.

Remedies

While it is unfortunate that these frustrations have occurred, and I regret very much the inconvenience it caused, I did want you to know that we are aware of all aspects of the problems and are indeed setting about to correct them at the earliest possible time.

On the bright side we are pleased that our budget was sufficiently healthy this year that we could properly remove our snow so that we could all of us at least get back to college. Parking will continue to be a problem here at the college, and I will have more to write in this column to share with you about this issue soon.

Thank you again for your patience. Please have a very successful semester.

P.S. A reminder that we continue to have Open House sessions in my office from 3-5 p.m. on Mondays.

Stop wondering about power plant

(Editor's note: No one need wonder anymore about when the power plant construction will be completed. The following excerpt from a Nov. 6, 1975 FSC Newsletter clearly states completion dates:)

"The power plant project has been designed by the firm of

Cleverdon, Varney and Pike of Boston and will consist of two phases. Phase I will include the building of the main boiler area, installation of high capacity boilers, connection of all control systems and the erection of the new smoke stack. This phase is scheduled to be completed and

On welcome

To the Editor:

Welcome back! The Brothers of Alpha Phi Omega, National Service Fraternity, hope that all of you had a pleasant (do what you want) semester break.

We hope that the "Book Exchange" has saved many of you a few extra bucks. This semester, A.P.O. will be doing our "traditional" projects plus anything new that comes along. These include Luk.Crisis Center Clean-up, children's fair, and Hillside School for boys. Also, this semester we would like to start the "Big Screw" contest. Watch for details!!

Hope you make the best of this semester!

John Femino

AOSS

Alpha Phi Omega
P.S. Pledge sign-up is Feb. 8 and 9.

On computer

To the Editor:

There is a man on campus who we feel should receive some credit for his ability and dedication to his position in the Data Processing Department. He works way beyond his scheduled work day (leaving at 10:00, sometimes later, instead of 5:00) and who hasn't taken a vacation in two years. Very few staff, faculty or administrative members would be as concerned or dedicated as Joe Boudreau, programmer and presently acting head of the Data Processing Dept.

The computer room is often blamed for many errors which are definitely not the fault of that department. Any information processed in the computer room is information received from other departments within the school (business office, registrar's office, Financial Aid Office) the Computer staff has absolutely no control over changes in this information - changes can only be made by the particular departments. For example, if you change your address, but the computer continually prints out the wrong address - it is the fault of the Registrar's Office and it is only this department that can change the information that is received by the computer. This is an important point because often the Computer Department is blamed for problems which aren't under their control, and we fail to recognize some of the excellent programs that have been developed by Data Processing.

Registration

Many of the registration problems during last semester were due to computer program difficulties, but Joe Boudreau was not responsible for the problems and should not be blamed for them now.

Joe is one of the individuals in the department who has shown his ability by developing many programs which were implemented with no difficulties. For instance, Fitchburg State College has been acclaimed for its accounting system in the Governor's Task Force Management Publication and in Massachusetts State audit reports, parts of this system are programs which Joe developed such as payroll and billing systems.

FSC was also, at the time of the programs implementation, the first state college to have a computerized library system. In addition to this, Joe has set up programs for dormitory and computer listings, post office labels and ID stickers. None of these programs proved to have the problems that the registration package had - problems oblivious to the students who had so much difficulty with it. George Aziz, the Registrar, Carl Beauchamp, then head of Data Processing and a student, acting as project leader, were the individuals who planned and developed the registration program which had so many flaws. It is they who should

Review

In addition to these three individuals, President Mara requested that the Director of Data Processing at Framingham State (which is President Mara's old stomping grounds) review the department and the registration program to insure that the program would run smoothly. This man found many faults with the staff - but none with the registration program, which did in fact, prove to have so many problems. The staff, in our minds, has in the past few weeks proved its capabilities by trying to remedy a faulty registration plan.

Staff

Other departments have a staff of eight or more. Presently, a visit to the computer room will show a staff of only two persons - Paula Firmani, a key puncher and operator; and as mentioned before, Joe Boudreau, programmer. Keep in mind that

this department serves the entire college. It is these two individuals plus a student Paul Murray, who have had to patch up a system which they had little hand in developing.

Starting Monday, January 31, 1977, Roy Hall, who was formerly assistant head of Data Processing at Framingham State, will be the new head of Data Processing at FSC. We hope he will do a more efficient job than his superior did in his evaluation of our program.

Some questions we are trying to raise are - why is the computer room so understaffed? Why is the computer department being blamed for the program which wasn't developed by their present staff, but in actuality came partly out of the Registrar's Office itself? Couldn't many of the other problems they are blamed for be the responsibility of other departments?

We are not making any accusations. We are simply questioning some events which we don't fully understand.

Mona Perrault
Box 4615
Rita Poligini
Box 5013

On Boudreau

To the

Many students what went "Registration" "Grades" and I had to give a "No Comment" because of my job.

The students here have been very understanding and patient in an unfortunate situation.

I would like to thank them personally at this time.

Also, I would like to thank Paula Firmani our keypunch-computer operator; Paul Murray and William Knight who are student programmers, for their tremendous help in holding this Computer Department together while the responsibility fell on my shoulders after the Director of Data Processing resigned.

Yours Truly,
Joseph A. Boudreau
Principal Programmer

Open house at museum

An open house for all students and faculty of FSC will be held Wednesday night, Feb. 9, from 7 to 9 at the Fitchburg Art Museum, Merriam Parkway.

Elmer Arsenault, Donna Bechis, and Robert Fritz, FSC faculty artists, have their works on exhibition at the Museum. This promises to be an enjoyable evening. All are urged to attend.

Antila Poetry Award

The Matti N. Antila Poetry Award is an annual prize of \$100.00 awarded to a Junior student at Fitchburg State College for a poem. The award is made possible by a generous gift to the college from Lauri and Signe Sipila in memory of Signe's parents, Matti N. and Fanny P. Antila.

A panel of five judges from the English Department will

evaluate poems submitted to the Department each year no later than March 31st. The poems are to be written on a subject of universal significance such as nature, and must be substantial in content and skillful in form. A length of approximately 125 words or more is required. The judges will select one poem as prize-winner to be announced no later than May 1st.

You should have heard Marsha play

RHETORIC REVIEW
By ZAP

Marsha McKeough was at the F.S.C. Pub; eight p.m. on Friday, Jan. 28 - Oh, really?

I dragged my weary, little, reporter body into the school barroom a minute or two before eight o'clock. I didn't get a front row seat; but the middle's good enough for me.

That's what I thought. I sat and talked with a friend while I awaited the entrance of the singer - guitarist. I looked in the direction of the 'stage' about a half an hour later and there was a small woman playing a guitar and mouthing a song.

As I moved toward her, I could hear that she was actually singing.

One Question
Allow me to pose a question - Where else, but at FSC, can someone walk on stage unnoticed, tell the singer she's wasting her time, and invite her to play at their house after she put her time in at the pub?

Well, that's what I did. I wanted to review the music and talent - as such was my assignment.

Marsha stayed at the Pub for the three she was paid for - with your hard-earned money - and most of you missed her. Then she came to my house.

Party After
It was a small party, and we were able to request songs from a long list which Marsha passed around - a long list of good songs, the kind you don't hear everyday.

Her talent was also of the kind not heard live everyday. An agile guitarist with a strong voice, able to reach octaves above and below the call of duty.

Poise, Style
She did everything from bluegrass to the Stones, with the utmost poise and style - many times we were simply mesmerized; especially during 'Desparado' and 'Midnight Special.'

'Route 9 Blues', a song which Marsha composed, along with 'Your Downhome is Uptown' were just two of her lively tunes; which she made amusing as well as enjoyable.

She kept playing until about three in the morning - taking an occasional break.

She's as fine a person as she is a musician! Ms. McKeough hopes to return to FSC and play in the Coffee House; away from the beer and those who consume more than their share - causing a sort of Bedlam.

Well, that's about all I wish to say on the matter -

You should have heard her.



SOME OF THE MANY reactions to "Apathy Weekend." (Rhetic Photo by Paul D'Alessandro)



RHETORIC STAFF member Beverly Cramm oversees the action in G-Lobby Saturday afternoon.

(Rhetic Photo by Paul D'Alessandro)

★ Poetry association

Continued from Page One

authority." McGrail's statement on poetry is typically McGrailian. As McGrail says, "The ars poetica I sit on when I write comes mostly from what Yeats says of verscraft in "Adams Curse."

Committees

Bill Keough and Erwin Pally, English professors at FSC, and Anne Masse, Chairman of the Fitchburg High School English Department, are the Program committee. Their function is to plan forthcoming activities.

Other positions in the Chapter are Publicity, Les Mehan; Secretary, Kendra Theriault; Membership Coordinator and Treasurer, Marie Glidewell; Historian, Olive G. Oliver; Entertainment, Isabel Demmon; Fitchburg High School young people's coordinator, Robin Croteau; and FSC student

coordinator, Martin Bushey.

Anyone interested in joining the chapter should contact Marie Glidewell. Yearly dues are \$5.

An April 13 reading is also scheduled and will feature Eleanor Miller and David Graham. Watch for more information about this.

Particulars

These Poetry Readings last approximately one hour, are open to the public, and are free. After the reading the audience has an opportunity to meet the poets and participate in an exchange of ideas.

Poetry was once described as "emotional shorthand," as such it is an integral part of everyone's life whether consciously recognized or not. Why not come and be a part of this sharing experience?

What's happening

Events calendar for February:

Feb. 3, Craft Class Registration 10-4 at Information Desk; Women's Basketball: FSC vs Boston College at 7 p.m.; Men's Ice Hockey: FSC vs. Framingham State College at the Wallace Civic Center at 7:15 p.m. No Charge with College ID;

Feb. 4, Craft Class Registration 10-4 at Information Desk;

Feb. 5, "Sounder" in the Lecture Hall, Free, at 3:30, 7:30 and 9:30 p.m.

Feb. 6, Sunday, "Summer Friday," 1-6 p.m. in the Campus Center, Men's basketball: FSC vs Franklin Pierce College, 7:30 p.m. Parkinson Gym;

Feb. 9, Air Hockey Tournament: Campus Center Game Room, 7 p.m. Film: "The Other" Lecture Hall, Free with Shows at 3:30 & 7:30 p.m.;

Feb. 10, Men's Ice Hockey: FSC vs Mass. Maritime at the Wallace Civic Center at 7:15 p.m. No charge with College ID;

Feb. 11, Pub: 3 drafts for \$1; Feb. 12, Winter Carnival, 7-12:30

p.m. at the Chateau de Ville; Feb. 12, "Aztec Two-Step" in Weston Auditorium at 8 p.m. "Straw Dogs" in the Lecture Hall, free at 3:30 & 7:30 p.m.

Feb. 13 Coffee House; Reese Griffin at 8 p.m., Men's Basketball: FSC vs SMU at 7:30 p.m., Women's basketball: FSC vs. U. of Mass. at 2 p.m.

Feb. 15, Chess Tournament at 7 p.m. in the Campus Center, Men's basketball: FSC vs. Boston State College at 2-20

Feb. 16, Chess Tournament at 7 p.m. in the Campus Center, Film: "The Echoes of Summer" Lecture Hall, free. Shows at 3:30 p.m.;

Feb. 17, Chess Tournament in Campus Center, Pub. 17, "Chess Brothers" at 8 p.m. 3 on the \$1. Women's basketball: FSC vs Boston State College, at 7 p.m. in Parkinson Gym, Men's ice hockey: FSC vs Wesleyan University at 7:15 at the Wallace Civic Center. No charge with College ID.

Would you believe a rock band at 2?

RHETORIC REVIEW

By ZAP

I refused to believe that anyone would schedule a rock concert for 2 o'clock on a Sunday morning, but the Program Committee did it.

By the appearance of the surprisingly large crowd, they didn't want to believe it either.

The band - Ritz - was worth listening to, so all of the worn-out people stayed; congregated around the empty dance floor, staring into space. Some couples endeavored to dance, but their bodies couldn't endure it for very long.

The band was made-up of a drummer, lead, base and rhythm guitars. Each musician contributed to the vocals.

Songs by Robin Trower, Humble Pie, The Stones, Bowie, and Aerosmith were among the many we heard. Even 'Jumping Jack Flash' did nothing to enliven the audience.

Brian Chaisson did a marvelous dance routine, and a short arrangement of his own - on the cymbals -- I am assuming the originality of the piece.

And still, the crowd slept on.

Then 'The Toad' got up and attempted some blues on his harmonica. (The Toad is not a member of the band, nor does he attend FSC). He woke the people up! They cheered, and clapped - and laughed. Toad wasn't very good.

As soon as they were able to move Toad off stage Ritz began their second set. They were completely understanding about the seeming lack of response and or audience participation and ended on schedule at 4 a.m.

Guess who we met over the weekend

The Student Organizational Fair Participants (Stay-At-School Weekend) included the following among groups represented:

Sociology Club
Robin Ulcht
Sharon Scoville
Valerie Koutrobis
Patty Earnest
John Tapply
Danny Mortimer

Army ROTC
Gary Standley
Craig Walcott
Heidi Leinonen
Tom Griffin
Cheryl Paladine

Gamma Sigma Sigma
Denise D'Entremont

Rhetoric
Nick Gorgelione
Lorena Crimmins
Paul D'Alessandro
Beverly Cronin
Bernie Schultz
Dr. Bill Keough

Adelphian Society
Jennifer Vachowski
Joanne Doody

Saxifrage (Yearbook)
Richard Buiel

Programs Committee
Bridget Hughes
Eileen Cahill

Philodemic Christian Fellowship
Laurie Madden
Susan Schnugger
Ann DiMarzio

Player's Guild (Programs)
Liz Kusek

FSC Band
Sally Wandersee

Neasylon Society
Belinda Bincsik
Mary Jajesenica
Nancy Hines
Diane Torrey
Cindy Marshall
Mary Crowley
Debbie Wyman
Candy Gammel

Alpha Phi Omega
Mike Ruest
Tim Cournoyer
Don Carlton
Tom Comiskey
Phil Sallaway

Student Government Association

Eileen Cahill
Mike Carter
John Donnelly
Sue Hirsh

Craft Classes (Campus Center)
Kathy O'Keefe



THE ABOMINABLE SNOWMAN'S No. 1 assistant, Joe Marron, aptly models the game room's newest addition - snowshoes. (Rhetoric Photo by Paul D'Alessandro)

C.R.A.C. was worth a gamble

Rhetoric Review
Eight Auditorium - the usual Fitchburg State concert audience - 30 to 40 people took a gamble on a band they'd never heard before. The band was C.R.A.C. from Syracuse, New York.

We few put our minds into their hands - we trusted them.

Six macho, island looking men 'trucked' on stage - how confident they were.

For the hour and a half they performed, they affected my

criticism of them in a variety of name it - no blue-grass though. I'm not one for nightclubs, or the music that goes with them; and that's the way this band sounded every so often. They were very together and they knew their stuff - I just don't like disco.

Some people mentioned the fact that the band occasionally sounded like "Earth, Wind, and Fire." I am inclined to agree as many of their songs reflected this quality; especially "You Can't Turn Your Back On Me." However, every song they did was their own composition.

Jazz Too

C.R.A.C. did play some jazz though, and they played it well. Employing some interesting percussion instruments, as well as moogs, electric piano, bass and lead guitars, talk-box, congos, and regular drums; they produced a very full and organized sound.

One jazz number was called 'Desert Wind'; a sort of island music featuring an outstanding percussion section.

On a more cosmic note, they played 'Moon Cruisin'' with some amazing keyboard, congo, and guitar work.

They each had one or two solo spots, all of which were flawless and under control. I think the most outstanding spot was by the bass guitarist - not to say that he was any better than the others - just more unusual.

A bass solo is usually just a bass solo; however, this young man employed a talkbox - a device used only by a few rare lead guitarists, ie Frampton or Beck. He sounded good, but still reminiscent of a night club act.

Some Mine

During some of the instrumentals the two lead singers as some referred to it, the 'robot'. Their short repertoires were innovative at any rate, which made them enjoyable.

I think the most important aspect of the concert was that the band performed with all the zeal they would have if there was a full house.

After the show, the keyboard man commented on the 'warm and receptive' audience, and added that when they play for people like that 'it doesn't matter if there's five or five thousand.'

Don't let apathy win

By BRIDGET M. HUGHES

If your social life and your budget are non-existent these days, the Programs Committee is sponsoring some FREE events.

On Friday, Feb. 4, Allen Doe will be singing in the Pub.

Saturday, Feb. 5, the movie "Sounder," a heartwarming story of a black family's struggle for survival starring Cicely Tyson and Paul Winfield will be shown in the Campus Center Lecture Hall.

The weekend will come to a tranquil end on Sunday, Feb. 6, if you go to the Coffeehouse and listen to the music of Dennis Arsenault and Donna Aries.

Tuesday, Feb. 8 to Saturday, Feb. 12 is Winter Carnival week. The entire week will have many activities to attend. Check the bulletin boards daily for such things as gym activities, window painting and the "Aztec 2-Step" concert.

Wednesday, Feb. 9 is a day for scary movie fanatics. The film, "The Other," about mysterious deaths on a Connecticut farm, starring Uta Nagan and Diana Muldaur is scheduled.

Carnival, Film

Saturday, Feb. 12 will have two great events to end Winter Carnival festivities. The film, "Straw Dogs," about the link between manhood and violence, starring Dustin Hoffman and Susan George will be shown. Secondly, the music of "Aztec 2-Step", heard frequently on Boston radio stations, will liven Weston Auditorium. This will be an excellent concert, so buy your tickets early.

Sunday, Feb. 13 another relaxing night can be spent in the coffee house listening to the music of Rose Griffin.

Please note all Pub and Coffeehouse events begin at 8 p.m.

Movies, unless otherwise indicated are shown at 3:30, 7:30 and 9:30 in the Campus Center Lecture Hall.

The Programs Committee is always looking for ambitious people and new ideas. Anyone interested can look for posted meeting times, or contact someone from Programs in the Student Government Office.

★ Apathy driven out

Continued from Page One

above the pervading dull roar. Anyway, things were picking up.

Street Singer

Saturday (January 29) brought street singer Stephen Baird shortly after noon. A magnificent entertainer, Baird captivated his audiences wherever he went. Baird performed until approximately ten o'clock.

While Baird was doing this "thing," various clubs and organizations on campus did their in heavy recruitment efforts. The movie "King Kong" (oldie) and cartoons in the H.B. Lecture Hall kept other occupied.

On and on it went: Superstar Competition, Apathy Puzzle, Games for Organizations, Student Government Coffee and Doughnut Give-Away, etc. Clearly, students were involved and a measure of apathy destroyed.

In closing, our hats must go off to the fine job of coordination done by the Campus Center staff under the direction of "Reb" Rebillard and the Programs Committee (SGA) headed by Pam Cofran. Although some events were cancelled, the remaining activities seemingly accomplished their goal: to stamp out apathy at Fitchburg State College.



CAFETERIA WORKERS Trudy Blair and Judy Doherty dishing out the delectable fare at the Resident's Caf this weekend.

(Rhetoric Photo by Paul D'Alessandro)

That was the weekend that was

A News Commentary
By E. BRUNO ONOKALA

Last weekend, Fitchburg State College had a totally different and, for the most part, exciting experience.

Despite the campaigns for the "Stay-At-School," the turnouts were rather low. Obviously, an enormous number of students were not on campus. The success of the campaign should not be judged in terms of how many people stayed at school for the events but rather for how the audience enjoyed them.

Aptly, it should have been called "Stay-At-Campus Center" weekend for there has never been such a group of people gathered together in a spirit of partying from noon until dawn.

It was never a dull time particularly soon after the Superstar Games started in the hot, boisterous atmosphere of the new Games Room. For the most part, everybody seemed to have been in a state of pleasant excitement; even the losers somehow didn't show any signs of agony of defeat. The spirit of competition was genuine and very strong among organizations competing. This attitude seemed more fervent among the Fenwick Table Tennis team when they qualified for their finals.

Midnight Fun

The midnight event - Games for Organizations was amusing. At times, it was hilarious. Although there was active participation by all who were involved, I could detect some degrees of inebriation that made it more worthwhile.

SGA's Doughnut Give-Away had many people in a long waiting line. It was a warm gesture and aptly timed for the entire student body.

Fair Concert

"Red Lead" came on the air at 2 p.m. For people who care much about rock music, I imagine it was a fair musical concert. I must remark that the lead guitarist was versatile. However, the concert did lack a spotlight which would erase all other colors and send the audience into ecstasy. Nevertheless, the audience did seem to have enjoyed the show.

The "Contemporary Textile from Austria" exhibit was pure artistic excellence. I highly recommend that students go and see it.

The Campus Center authorities and Programs Committee put on a show which was not only filled with the essence of fun and extravaganza, but also a high degree of organization. However, the problem with this type of production is that often you'll be looked upon to do it again. But I do hope that the authorities will try this in the near future, but this time aptly called it "Stay-At Campus Center" weekend.

Scholarships available

State scholarships are available up to \$3000 to full-time undergraduate students who are Massachusetts residents and who did not receive a state scholarship for 1976-1977.

The completed applications which can be obtained in the Financial Aid Office must be returned to that Office by Feb. 11, 1977. (Renewal applicants should not file this form. Their form will

be available at a later date.)

Note special instructions on application form regarding: Independent Applicants, Financial Aid Forms, BEOG Application Requirements, Copies of 1976 U.S. Income Tax Returns. Late applications will receive consideration in the Fall of 1977 if funds remain available for distribution.

Who are you?

Scrimshaw has received 8 x 10 photos which have been accepted for publication. But we don't have the name of the photographer.

If you think they might be yours, contact Box No. 1596 or Box No. 3093 immediately.

If we are not contacted the photographs will be published anonymously.



"SISAL SCULPTURE" - one of the many Austrian textiles on display in the Student Union Gallery.

(Rhetic Photo by Paul D'Alessandro)

Mohawks win award for window

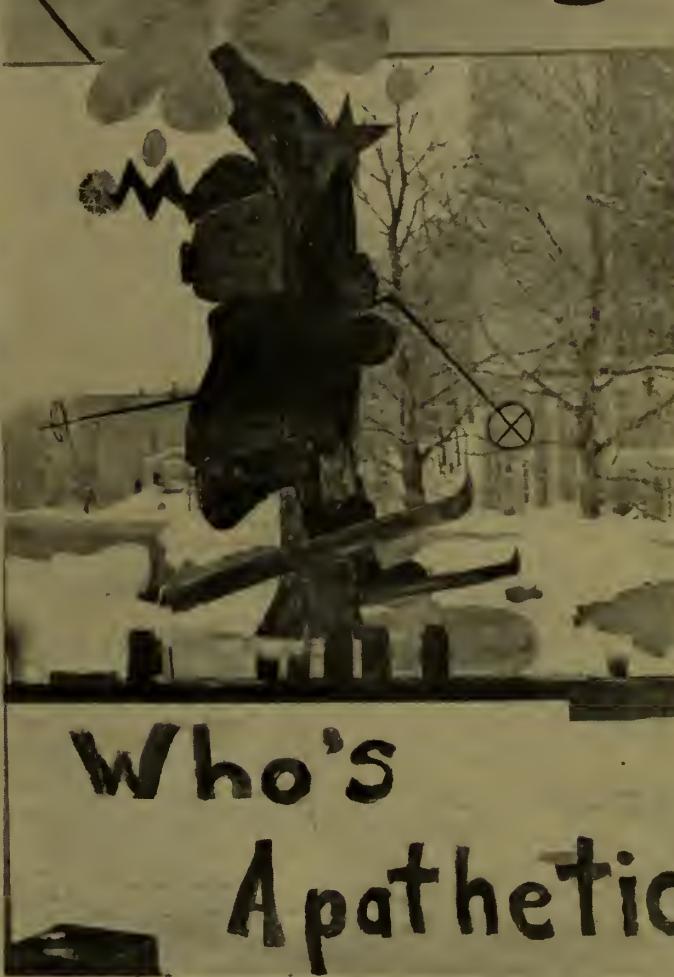
Have you noticed the decorative Hammond Building windows in the G-Lobby? Well, I hope so.

Several clubs and organizations on the Fitchburg State College campus recently worked diligently to artistically paint them. Oh yes, all except one, the Gaveleers. They received prizes for the worst window. A bottle of window cleaner and pre-treated towels were their rewards.

As for the best, Judges Victoria Angis, Mike McNamara, and William Casey chose the Mohawk painting, "Apathy isn't giving a sh...," after much deliberation. The Mohawks were rewarded with a new set of paints Saturday (January 29) at midnight.

Chuckle

Internal Revenue Service auditor to nervous citizen: "Let's begin with where you claim depreciation on your wife."



"WHO'S APATHETIC? It sure as hell ain't CLS.

(Rhetic Photo by Paul D'Alessandro)



STUDENT KIRSTIN CARLSON eyeballs her next billiards shot.

(Rhetic Photo by Paul D'Alessandro)

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